

ROGER SCRUTON – CV

Roger Scruton was a fellow at the [Ethics and Public Policy Center](#) in Washington and Professor at the University of Buckingham, for which he taught an MA and a PhD program in London.

He was a fellow of the Royal Society of Literature and a fellow of the British Academy.

Below you will find a summary of Roger's career in his own words.

Education:

High Wycombe Royal Grammar School, 1954-1961

Jesus College Cambridge: 1962-65 and 1967-1969

Inner Temple, London: 1974-76.

Degrees and diplomas:

B.A. Cambridge 1965 in Moral Sciences (=Philosophy), double first.

M.A. Cambridge 1967.

Ph. D. Cambridge, in philosophy, with thesis on aesthetics, 1972.

Bar Part 1, Inns of Court, London, 1975 (Struben Prize, Profumo Prize, second in order of merit).

Bar Part 2, Inns of Court, London 1976 (called to the Bar 1978).

Honorary Degrees:

Honorary Doctorate, Adelphi University, New York, 1995

Honorary Doctorate, Masaryk University, Brno, 1997

Honorary Doctorate, Hillsdale College, Michigan, 2012

Honorary Doctorate, European University of Tirana, Albania, 2016

Other Honours:

Academic Medal, University of Helsinki, 1989

Fellow, European Academy of Arts and Sciences, 1995

1st June Prize, City of Plzen, 1996

Medal for Merit, First Class, Czech Republic, 1998

Fellow of the Royal Society of Literature, 2003.

Ingersoll-Weaver Prize for Scholarly Letters, 2004.

Gold Medal for the support of culture and the arts in Poland, Polish Ministry of Culture 2007

Honorary Bencher, Inner Temple, London 2015

Lech-Kaczynski Award for intellectual courage, integrity and friendship to Poland, 2016.

Sappho Award, The Danish Free Speech Society, 2016

Knight Bachelor 2016

Order of Merit from the Republic of Poland, 2018

Silver Medal by the Senate of the Czech Parliament, 2019

Commander's Cross with the Star of the Order of Merit of Hungary, 2019

Academic Career:

Research Fellow, Peterhouse, Cambridge, 1969-71.

Lecturer, subsequently Reader and Professor of Aesthetics, Dept. of Philosophy, Birkbeck College, London, 1971-1992

Professor of Philosophy and University Professor, Boston University, 1992-95.

Research Professor, Institute for the Psychological Sciences (2005 - 2008)

Visiting Professor, James Madison Program, Princeton University (2006)

Visiting Professor, Department of Philosophy and Fellow of Blackfriars Hall Oxford (2009 -)

Visiting Professor, School of Philosophical, Anthropological and Film Studies at the University of St Andrews (2011 - 2014)

Visiting Professor, School of Humanities, University of Buckingham. Leading a Masters degree in Philosophy. (2015 - present)

I have held visiting positions at Princeton, Stanford, Louvain, Guelph (Ontario), Witwatersrand (S. Africa), Waterloo (Ontario), Oslo, Bordeaux, Cambridge and elsewhere, and have been invited to give lectures in many universities in Europe, America, Canada and Australia.

Business career:

Founder and Director of Claridge Press Ltd., 1987 - 2004.

Co-founder and director of Central European Consulting Ltd, 1989 - 2004. (Small firm of GOther literary and creative work:

Poems, stories and pamphlets have been published here and there. I have also written three libretti, two of which I have set to music, the first having secured several performances (a one-act chamber opera called *The Minister*). The second, a two-act opera called *Violet*, based on the life of Violet Gordon-Woodhouse, was performed at the Guildhall School of Music on Nov. 30th and Dec 1st 2005.

Television documentary for BBC 2 *Why Beauty Matters*.

A regular contributor to BBC Radio 4's *Point of View* series.

I have edited or co-edited several collections of papers.

Editorial Positions:

I am a contributing editor to *The New Atlantis*, and also serve on the editorial boards of the *British Journal of Aesthetics*, *The Salisbury Review*, *Arka* (Kraków), and *openDemocracy*.

Research Interests:

I have always worked between disciplines, while at the same time attempting to develop my particular philosophical stance. Currently I am very interested in the philosophy of music, and am currently writing a book about Wagner's *Parsifal*, in which I try to bring philosophical and musical analysis together in deciphering the meaning of that extraordinary work. I am frequently called upon to write about political and social matters and have therefore written about political philosophy too. During the first decade of the new millennium I wrote a regular column on wine for *The New Statesman* in Britain, and a regular column on cultural matters for *The American Spectator*. I am well known in American academic circles, and have recently appeared in print in *The American Spectator*, *The Wall Street Journal*, *Harpers*, and *National Review*.

"There are few more valuable thinkers in Britain – or indeed, the world – today. His vilification and rejection by the academic establishment is disgraceful. In comparison with him, most of his critics are intellectual pygmies. Both left and right should be grateful to have such a man to sharpen and define the issues. And philosophers should be grateful that he has placed their subject at the very centre of current affairs. Perhaps Scruton's greatest contribution is his living demonstration of the truth that without philosophy we are nothing." Bryan Appleyard, *The Sunday Times*.

PUBLICATIONS

I have published more than 50 books nearly all of which are in print and many of which have been translated.

Art and Imagination (1974)
The Aesthetics of Architecture (1979)
The Meaning of Conservatism (1980, second edition 1984, 3rd edn. 2000)
The Politics of Culture and Other Essays (1981)
Fortnight's Anger (a novel) (1981)
A Short History of Modern Philosophy (1982, second edition 1995, 3rd edn. 2001)
A Dictionary of Political Thought (1982, second edition 1996, third edition 2007)
The Aesthetic Understanding (1983, new edition 1997)
Kant (1983, new edn., 2001)
Untimely Tracts (1985)
Thinkers of the New Left (1986)
Sexual Desire (1986)
Spinoza (1987, new edn. 2002)
A Land Held Hostage (Lebanon and the West) (1987)
The Philosopher on Dover Beach and other essays (1989)
Francesca (a novel) (1991)
A Dove Descending and other stories (1991)
Xanthippic Dialogues (1993)
Modern Philosophy (1994)
The Classical Vernacular: architectural principles in an age of nihilism (1995)
Animal Rights and Wrongs (1996, third edn. 2000)
An Intelligent Person's Guide to Philosophy (1996)
The Aesthetics of Music (1997)
On Hunting (1998)
An Intelligent Person's Guide to Modern Culture (1998, new edn. 2000)
Spinoza (1998)
Perictione in Colophon (2000)
England: an Elegy (2001)
The West and the Rest (2002)
Death-Devoted Heart: Sex and the Sacred in Wagner's Tristan und Isolde (2004)
News from Somewhere: On Settling (2004).
Gentle Regrets (2005).
A Political Philosophy (2006)
Culture Counts: Faith and Feeling in a World Besieged (2007)
Understanding Music (2009)
I Drink Therefore I am (2009)
Beauty (2010)
The Uses of Pessimism (2010)
Green Philosophy (2012)
The Face of God (2012)
Our Church: A Personal History of the Church of England (2012)
The Soul of the World (2014)
Notes from Underground (2014)
How to be a Conservative (2014)
The Disappeared (2015)
Fools Frauds and Firebrands: Thinkers of the New Left (2015)
Confessions of a Heretic (2016)
Conversations with Roger Scruton. With Dr Mark Dooley (2016)
The Ring of Truth. The Wisdom of Wagner's Ring of the Nibelung (2016)
On Human Nature (2017)
Where We Are: The State of Britain Now (2017)
Conservatism: Ideas in Profile. (2017)
Conservatism: An Invitation to the Great Tradition (2018)
Music As An Art (2018)
Souls in the Twilight (2018)
Wagner's Parsifal: The Music of Redemption (2020)

I have also published many articles, both refereed for academic journals and commissioned for non-academic journals. Some of these have been anthologized.

Other literary and creative work:

Poems, stories and pamphlets have been published here and there. I have also written three libretti, two of which I have set to music, the first having secured several performances (a one-act chamber opera called *The Minister*). The second, a two-act opera called *Violet*, based on the life of Violet Gordon-Woodhouse, was performed at the Guildhall School of Music on Nov. 30th and Dec 1st 2005.

Television documentary for BBC 2 *Why Beauty Matters*.

A regular contributor to BBC Radio 4's *Point of View* series.

I have edited or co-edited several collections of papers.

Agent:

The Agent for The Roger Scruton Estate Literary Trust is:

Caroline Michel, Peters Fraser Dunlop

Contact: PFD | 55 New Oxford Street | London WC1A 1BS | Tel: 0207 344 1000| Fax: 020 7836 9523 | lirvine@pfd.co.uk | www.petersfraserdunlop.com